ABOUT ME

A amateur hiker with a lofty dream to one day scale the top 14 highest peaks on earth with my camera in hand, combining both my passion for visual storytelling and the mountains.

SKILL-SET

Cinematography

- Sony Systems
- RED Certified
- Drone Operation

Colour Grading

- Davinci Resolve

Video Editing

- Adobe Premiere Pro
- Davinci Resolve

Photo Editing

- Adobe Lightroom
- Adobe Photoshop

Gaffing/Lighting Techniques

LANGUAGES

English Chinese

EDUCATION

Bacherlor of Fine Arts (Film)

2021-2024 LASALLE College of the Arts Major in Narrative Cinematography Major in Docu Cinematography

Diploma in Multimedia & Animation

2015-2018 Ngee Ann Polytechnic

EXPERIENCE

ASAP Media

2025 - Present

Project Executive (Media Production) / Senior Camera Operator

- Operate cinema-grade DSLR cameras and related equipment for narrative-based films
- Collaborate closely with the Director and Cinematographer to execute their storytelling vision
- Adjust lighting and exposure to achieve the desired mood and aesthetic.
- Execute smooth camera movements, including handheld, gimbal, crane, and dolly shots.
- Maintain and troubleshoot camera equipment during production.
- Work in both controlled environments and unpredictable outdoor conditions.

Our Grandfather Story

2024 - 2025

Camera Operator

Working together closely with the director-producer to bring creative ideas to life.

- Provide advice on executing complex shots, including camera movements and angles
- Manage gaffing and lighting setups to achieve desired visual effects and mood for each project.
- Work closely with other crew members to ensure smooth and efficient shoot operations.

Freelance Camera Operator & Videographer

2018 - Present Freelancer

- Freelance DOP/Camera Operator/Grip/Camera Assistant
- Collaborate with Clients to understand their needs & vision for each project and execute to provide the desired product
- Operating Cameras as per directed by Director of Photography/Director
- Provide simple post-production work such as video editing and colour grading
- Monitoring Equipment and staying up-to-date with industry trends & practices

Sunnykreamcrackers Weddings

2019 - Present

Co-Founder, Lead Photographer

- Managing and leading the wedding photography team to ensure that all projects are completed on time and meet our clients' expectations.
- Handling administrative and backend tasks such as scheduling appointments, enquires, creation of website
- Managing our social media accounts and website to showcase our work and attract new clients